



Enrico Tricarico

QUADRIVIUM

ASTRONOMIA-ARITMETICA-GEOMETRIA-MUSICA

Per quartetto d'archi

In copertina:

*Antoni Gaudì, Column in Park Guell
Barcellona, Catalogna, Spagna.*

Enrico Tricarico

Quadrivium

Ai miei genitori

Mosso, ma non agitato ♩ = 120

Violino I
ppp misterioso e legatissimo

Violino II
ppp misterioso e legatissimo

Viola
ppp misterioso e legatissimo

Violoncello
ppp misterioso e legatissimo

29

cresc.

cresc.

cresc.

cresc.

53

mp cresc. mf e sempre legatissimo
mp cresc. mf e sempre legatissimo
mp cresc. mf e sempre legatissimo
mp cresc. mf e sempre legatissimo [molto vibrato]

Detailed description: This block contains the musical score for measures 53 to 72. It consists of four staves: two treble clefs and two bass clefs. The music is written in a key with one sharp (F#) and a 4/4 time signature. The first three staves (treble and bass) feature melodic lines with slurs and dynamic markings. The fourth staff (bass) features a more rhythmic accompaniment. Dynamic markings include 'mp cresc.' and 'mf e sempre legatissimo'. A 'V' marking is present above the first staff in measure 53, and another 'V' is above the second staff in measure 60. A '[molto vibrato]' marking is placed above the fourth staff in measure 72.

75

dim. e sempre misterioso quasi mf mp dim. sempre [molto vibrato] [vibrare sempre meno fino al... ..no vibrato!]
dim. e sempre misterioso quasi mf mp dim. sempre [molto vibrato] [vibrare sempre meno fino al... ..no vibrato!]
dim. e sempre misterioso quasi mf mp dim. sempre [molto vibrato] [vibrare sempre meno fino al... ..no vibrato!]
dim. e sempre misterioso quasi mf mp dim. sempre [molto vibrato] [vibrare sempre meno fino al... ..no vibrato!]

Detailed description: This block contains the musical score for measures 73 to 84. It consists of four staves: two treble clefs and two bass clefs. The music continues from the previous page. The first three staves (treble and bass) feature melodic lines with slurs and dynamic markings. The fourth staff (bass) features a more rhythmic accompaniment. Dynamic markings include 'dim. e sempre misterioso', 'quasi mf', 'mp dim. sempre', 'p', 'sfz > pp', and '[molto vibrato]'. Performance instructions include '[vibrare sempre meno fino al... ..no vibrato!]' and 'p'. A 'V' marking is present above the first staff in measure 75, and another 'V' is above the second staff in measure 80. A 'p' marking is placed below the fourth staff in measure 80.

[2+3]

101

sfz pp staccatissimo cresc. mf

sfz pp pp cresc. mf

sfz pp staccatissimo cresc. mf

sfz pp staccatissimo cresc. mf

127

dim. pp pizz. ppp

dim. pp pizz. ppp

dim. pp pizz. ppp

dim. pp pizz. ppp

[2+2+3]

204

dim. p dim. pp cresc.

This system contains measures 204 through 215. It features four staves: two treble clefs and two bass clefs. The music is written in a complex, rhythmic style with many beamed notes and accents. Dynamic markings include *dim.*, *p dim.*, *pp*, and *cresc.*. The notation includes various accidentals and articulation marks.

230

This system contains measures 230 through 240. It features four staves: two treble clefs and two bass clefs. The music continues with the same complex, rhythmic style as the previous system, with many beamed notes and accents. The notation includes various accidentals and articulation marks.

307

[2+2+3+3]

Tempo primo ♩ = 120

p dim. *ppp* *sfz p cresc.*

335

[2+2+3]

ff *sfz pp* *cresc.*

360

Musical score for measures 360-384, featuring four staves (treble and bass clefs). The music is highly rhythmic and complex, with many notes and accidentals. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings.

[2+3]

385

Musical score for measures 385-414, featuring four staves (treble and bass clefs). The music continues with similar complexity. It includes dynamic markings such as *cresc.*, *sfz*, *pp*, and *staccatissimo*. The score also features slurs and accents.

410

mf
mf
mf
mf

dim.
dim.
dim.
dim.

pp
pp
pp
pp

pizz.
pizz.
pizz.
pizz.

ppp
ppp
ppp
ppp

436

arco
arco
arco
arco

pizz.
pizz.
pizz.
pizz.

cresc. sempre fino alla fine
cresc. sempre fino alla fine
cresc. sempre fino alla fine
cresc. sempre fino alla fine

