

Ecce Homo

Per symphonic band
Trascrizione per orchestra d'archi

ENRICO TRICARICO

Lento ♩ = 46

Violin I
Violin II
Viola
Violoncello
Contrabasso

Violin I and Viola parts feature melodic lines with slurs and accents. Violin II and Viola parts include sixteenth-note patterns with fingering numbers 6 and 3. The Violoncello and Contrabasso parts consist of sustained chords with dynamic markings *sfz* and *p*.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Violin I and Viola parts continue with melodic lines. Violin II and Viola parts feature sixteenth-note patterns with fingering numbers 6 and 3. The Violoncello and Contrabasso parts consist of sustained chords with dynamic markings *sfz* and *p*.

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz *p* *sfz* *p* *sfz* *p*

3 3 3 3 3 3

6 6

Units *ff* *ff* *ff* *ff* *ff* *ff*

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

Più lento

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

p espress. *p ben legato* *p espress.* *p ben legato*

Battere con mano chiusa sulla cassa.

Battere con mano chiusa sulla cassa.

3 3 3 3

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

Uniti

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc. espressivo

cresc.

cresc.

cresc.

4 24

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 24 and 25. The key signature has two flats (B-flat and E-flat). Measure 24 starts with a treble clef and a common time signature. Vln. I has a melodic line with a slur and a fermata. Vln. II has a similar melodic line. Vla. has a rhythmic pattern of eighth notes with accents (>) and slurs. Vc. has a bass line with eighth notes. Cb. has a bass line with quarter notes. Measure 25 continues the patterns, with triplets of eighth notes in Vln. II and Vla. indicated by a '3' below the notes.

26 *mf cresc.*

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 26 and 27. The key signature remains two flats. Measure 26 starts with a treble clef and a common time signature. All staves (Vln. I, Vln. II, Vla., Vc., Cb.) have a dynamic marking of *mf cresc.* above the staff. The musical notation continues from the previous system, with triplets in Vln. II and Vla. in measure 27.

28

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 28 and 29. The key signature remains two flats. Measure 28 starts with a treble clef and a common time signature. Vln. I has a melodic line with a slur and a fermata. Vln. II has a similar melodic line. Vla. has a rhythmic pattern of eighth notes with accents (>) and slurs. Vc. has a bass line with eighth notes. Cb. has a bass line with quarter notes. Measure 29 continues the patterns, with triplets of eighth notes in Vln. II and Vla. indicated by a '3' below the notes.

Tempo primo

30 *ff* *ff* *ff*

Vln. I *ff*
Vln. II *ff*
Vla. *ff*
Vc. *ff*
Cb. *ff*

Uniti

Più lento

33 *p dolce*

Vln. I *p dolce*
Vln. II *p*
Vla. *p*
Vc. *p espress.*
Cb. *p*

Battere con mano chiusa sulla cassa.

Uniti *p*

3 3

36

Vln. I
Vln. II
Vla.
Vc. 3 3
Cb. 3 3

6 39 *espress. e legato* Div.

Vln. I
Vln. II *dolce*
Vla.
Vc.
Cb.

42

Vln. I
Vln. II
Vla. (> > >) (> > >) (> > >)
Vc. *Uniti*
Cb.

44

Vln. I
Vln. II
Vla. (>) (> > >) (> > >) (> > >) (> > >)
Vc.
Cb.

46 7

Vln. I *dolce*

Vln. II *espress. e legato* Div. *espress.*

Vla. *Uniti*

Vc. *espress.*

Cb.

Tempo primo

49

Vln. I *f subito!*

Vln. II *Uniti* *f subito!*

Vla. *f subito!*

Vc. *Uniti* *sfz* *p*

Cb. *Uniti* *sfz* *p*

52

Vln. I

Vln. II 6 3 6 3 6 3 6 3

Vla. 3 3

Vc. *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*

Cb. *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*

8 56

Vln. I
Vln. II
Vla.
Vc.
Cb.

sfz *p* *sfz* *p* *sfz* *p*

Measures 56-58: Vln. I and Vla. play melodic lines with slurs. Vln. II and Vc. play sixteenth-note patterns with triplets (3) and sextuplets (6). Cb. plays a bass line with slurs and dynamic markings *sfz* and *p*.

59 *Uniti ff*

Vln. I
Vln. II
Vla.
Vc.
Cb.

Uniti ff *ff* *ff*

Measures 59-61: Vln. I, Vln. II, and Vla. play melodic lines with slurs and dynamic markings *Uniti ff*. Vc. and Cb. play sixteenth-note patterns with dynamic markings *ff*.

62

Vln. I
Vln. II
Vla.
Vc.
Cb.

Uniti *Uniti* *Uniti* *Uniti* *Uniti*

Measures 62-64: Vln. I, Vln. II, and Vla. play melodic lines with slurs and dynamic markings *Uniti*. Vc. and Cb. play sixteenth-note patterns with dynamic markings *Uniti*.