

Baxta

"...parco dei guerrieri..."

ΒΑΣ

Enrico Tricarico

Suite Messapica, per ensemble di 12 saxofoni

Con fuoco ♩ = 182 (♩ + ♩ + ♩ + ♩)

First system of musical notation for a 12-saxophone ensemble. The score is written in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Con fuoco' with a metronome marking of ♩ = 182. The instruments are listed on the left: Soprano Saxophone (top two staves), Alto Saxophone (middle three staves), Tenor Saxophone (middle three staves), Baritone Saxophone (bottom two staves), and Bass Saxophone (bottom staff). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* and *mf* are present throughout the system.

Second system of musical notation for the 12-saxophone ensemble, starting at measure 7. The instruments are listed on the left: Sop. no. Sax., Sop. Sax., Sop. Sax., Alto Sax., Alto Sax., Alto Sax., Ten. Sax., Ten. Sax., Ten. Sax., Bari. Sax., Bari. Sax., and Bass Sax. The notation continues with complex rhythmic patterns and dynamic markings, including *f* and *mf*. The system concludes with a double bar line and repeat dots.

13

Sop.no. Sax.
Sop. Sax.
Sop. Sax.
Alto Sax.
Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bari. Sax.
Bass Sax.

18

Sop.no. Sax.
Sop. Sax.
Sop. Sax.
Alto Sax.
Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bari. Sax.
Bass Sax.

23

Sop.no. Sax..

Sop. Sax.

Sop. Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bari. Sax.

Bass Sax.

cresc.

28

Sop.no. Sax..

Sop. Sax.

Sop. Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bari. Sax.

Bass Sax.

p subito!

p subito!

p subito! cresc. assai

p subito!

p subito! cresc. assai

p subito!

p subito!

p subito! cresc. assai

p subito! cresc. assai

p subito! cresc. assai

33

Sop.no. Sax.
Sop. Sax.
Sop. Sax.
Alto Sax.
Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bari. Sax.
Bass Sax.

39

Sop.no. Sax.
Sop. Sax.
Sop. Sax.
Alto Sax.
Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bari. Sax.
Bass Sax.

45

pp cresc. assai! *f cresc.* *ff*

Sop.no. Sax. *pp cresc. assai!* *f cresc.* *ff*

Sop. Sax. *pp cresc. assai!* *f cresc.* *ff*

Sop. Sax. *pp* *f cresc.* *ff*

Alto Sax. *pp cresc. assai!* *f cresc.* *ff*

Alto Sax. *pp* *f cresc.* *ff*

Alto Sax. *pp* *f cresc.* *ff*

Ten. Sax. *pp cresc. assai!* *f cresc.* *ff*

Ten. Sax. *pp* *f cresc.* *ff*

Ten. Sax. *f cresc.* *ff*

Bari. Sax. *pp* *f cresc.* *ff*

Bari. Sax. *pp* *f cresc.* *ff*

Bass Sax. *pp* *f cresc.* *ff*

||

X = battere il pavimento col piede

51

Sop.no. Sax. *ff*

Sop. Sax. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Ten. Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Bari. Sax. *ff*

Bass Sax. *ff*