

Stabat Mater

per soprano, coro e orchestra

ENRICO TRICARICO

Andante $\text{♩} = 80$

The musical score is arranged in systems. The first system includes woodwinds and strings. The second system includes vocal soloists. The third system includes strings.

Woodwinds: Flauto, Oboe, Clarinetto in B \flat , Fagotto, Corni in F, Tromba in B \flat , Tromboni.

Strings: Timpani, Piatti, Violini I, Violini II, Viola, Violoncello, Contrabbasso.

Vocal Soloists: Soprano solo, Contralto, Tenore, Basso.

Lyrics: Sta bat ma / Sta bat ma / Sta bat ma

Dynamic markings: *pp cresc.*, *mp cresc.*, *mf cresc.*, *f cresc. sempre*.

Musical score for the first system, featuring piano, violin, and cello parts. The piano part includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The violin and cello parts have melodic lines with various dynamics and articulations.

ter Sta - - bat ma - ter do - lo - ro - sa iu - xta cru - cem la - cri - mo - sa, dum pe - nde - bat dum pe - nde - bat fi - li - us fi - li - us fi - li - us.

ter Sta - - bat ma - ter do - lo - ro - sa iu - xta cru - cem la - cri - mo - sa, dum pe - nde - bat dum pe - nde - bat fi - li - us fi - li - us fi - li - us.

ter Sta - - bat ma - ter do - lo - ro - sa iu - xta cru - cem la - cri - mo - sa, dum pe - nde - bat dum pe - nde - bat fi - li - us fi - li - us fi - li - us.

ter Sta - - bat ma - ter do - lo - ro - sa iu - xta cru - cem la - cri - mo - sa, dum pe - nde - bat dum pe - nde - bat fi - li - us.

Musical score for the second system, continuing the piano, violin, and cello parts. The piano part features a prominent melodic line in the right hand. The violin and cello parts continue their melodic and harmonic roles.