

# ORANGO TANGO

ENRICO TRIGARICO

♩ = 76

Vivace ♩ = 144

Violin

Sax soprano

Piano

Contrabass

6

Vln.

Sx.

Pno.

Cb.

11

Vln.

Sx.

Pno.

Cb.

16

Vln. *gliss.*

Sx.

Pno.

Cb.

21 *pizz.*  
*arco*

Vln. *pizz.*  
*arco*

Sx.

Pno.

Cb. *arco*

26

Vln.

Sx.

Pno.

Cb. *pizz.*

31

Vln. Sx. Pno. Cb.

This system contains measures 31 through 35. The Violin (Vln.) part features a melodic line with slurs and accents. The Saxophone (Sx.) part plays a simple harmonic accompaniment. The Piano (Pno.) part has a complex texture with sixteenth-note patterns in both hands. The Cello (Cb.) part provides a steady bass line.

36

Vln. Sx. Pno. Cb.

This system contains measures 36 through 40. The Violin (Vln.) part continues its melodic development. The Saxophone (Sx.) part remains accompanimental. The Piano (Pno.) part maintains its intricate sixteenth-note accompaniment. The Cello (Cb.) part continues with its rhythmic foundation.

41

Vln. Sx. Pno. Cb.

This system contains measures 41 through 45. The Violin (Vln.) part has a more active role with slurs and accents. The Saxophone (Sx.) part features a more complex rhythmic pattern. The Piano (Pno.) part includes markings for *8va* (octave up) in the right hand. The Cello (Cb.) part has an *arco* marking and plays a melodic line.

46 (sul ponticello) (come prima, sempre!) gliss. gliss.

Vln. Sx. Pno. Cb. pizz.

50 gliss. gliss.

Vln. Sx. Pno. Cb.

54 (ord.) legato espress.

Vln. Sx. Pno. Cb.

59

Vln. Sx. Pno. Cb.

63 *col legno* *ord.*

Vln. Sx. Pno. Cb.

67  $\text{♩} = 60$  *p (legatissimo)*

Vln. Sx. Pno. Cb.

Vivace ♩ = 144

71

Vln. *f*

Sx. *f*

Pno. *f*

Cb. *f* pizz.

This system contains measures 71 through 75. The Violin part (Vln.) begins with a forte (*f*) dynamic and features a melodic line with a half-note rest in measure 72. The Saxophone part (Sx.) also starts with a forte (*f*) dynamic and plays a melodic line with slurs and accents. The Piano part (Pno.) consists of a rhythmic accompaniment with sixteenth-note patterns in both hands, marked with a forte (*f*) dynamic. The Cello part (Cb.) provides a bass line with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction.

76

Vln.

Sx.

Pno.

Cb.

This system contains measures 76 through 80. The Violin part (Vln.) continues its melodic line. The Saxophone part (Sx.) features a melodic line with slurs and accents. The Piano part (Pno.) maintains its rhythmic accompaniment. The Cello part (Cb.) continues its bass line.

81

Vln.

Sx.

Pno.

Cb.

This system contains measures 81 through 85. The Violin part (Vln.) continues its melodic line. The Saxophone part (Sx.) features a melodic line with slurs and accents. The Piano part (Pno.) maintains its rhythmic accompaniment. The Cello part (Cb.) continues its bass line.

86

Vln. *gliss* *pizz.* *arco*

Sx.

Pno.

Cb. *arco*

91

Vln.

Sx.

Pno.

Cb. *pizz.*

96

Vln.

Sx.

Pno.

Cb.

101

Vln.

Sx.

Pno.

Cb.

107

Vln.

Sx.

Pno.

Cb.