

ENRICO TRICARICO

LIBERAME

RAPSODIA SALENTINA

PER ORCHESTRA

Partitur / Score



LIBERAME

Rapsodia salentina, per orchestra.

Di Enrico Tricarico.

Scritto per il concerto del 7 agosto tenutosi ad Ugento (Le) in occasione del Festival **Notte della Taranta**, concerto congiunto degli ALLA BUA con l' **Orchestra Terra del Sole**.

Dedicato agli **ALLA BUA** in occasione del loro trentennale.

Liberame è un termine profano che allude alla liberazione dalle convulsioni provocate dal morso della leggendaria tarantola, ma allude anche al *Libera me domine*, responsorio della Chiesa Cattolica tratto dalla liturgia dei defunti quale riferimento alla sacralità del fenomeno del tarantismo.

La composizione ha in sé la citazione del tema baroccheggiante dell' *Antidotum Tarantulae* di **Athanasius Kircher**, la più antica testimonianza musicale di antidoto al morso della tarantola. La rapsodia si districa fra moderne sperimentazioni, richiami alla Spagna, alla musica rinascimentale e barocca, tutti elementi che nella storia e cultura salentina hanno avuto radici e sviluppi. Il brano si chiude con una **pizzica - tarantata**, l' intramontabile tradizione musicale salentina, bene immateriale del territorio, che ancora oggi è liberatoria non dal veleno della tarantola, ma dai tanti mali dei nostri giorni: lo stress, l' ansia, la depressione e la solitudine.



LIBERAME

Rapsodia salentina

DEDICATO AGLI ALLA BUA IN OCCASIONE DEL LORO TRENTENNALE.
UGENTO 7 AGOSTO 2019 - FESTIVAL NOTTE DELLA TARANTA.

ENRICO TRICARICO

A

Rapsodicamente $\text{♩} = 112$

Musical score for measures 1-5. The score includes staves for Flute, Soprano Saxophone, Trombone, Marimba, Accordion, Violin I, Violin II, Viola, Violoncello/Double bass, Acoustic guitar, Electric bass, and Percussion. The Acoustic guitar part is marked *mf espress.* and features a complex rhythmic pattern. The other instruments are mostly silent in this section.

Musical score for measures 6-10. The score includes staves for Flute (Fl.), Soprano Saxophone (Sop. Sax.), Trombone (Tbn.), Marimba (Mar.), Accordion, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello/Double bass (Vc./D.b.), Acoustic guitar (A. gr.), Electric bass (E. bass), and Percussion (Perc.). The Acoustic guitar part continues with its complex rhythmic pattern. The other instruments are mostly silent in this section.

B

11

Fl.

Sop. Sax.

Tbn.

Mar.

Accord.

Vln. I

Vln. II

Vla.

Vc./D.b.

A. grt.

E. bass

Perc.

uniii

D

f

f

f



17

Fl.

Sop. Sax.

Tbn.

Mar.

Accord.

Vln. I

Vln. II

Vla.

Vc./D.b.

A. grt.

E. bass

Perc.

(continua a piacere, anche mandolinato)

(continua a piacere, anche mandolinato)

(continua a piacere, anche mandolinato)

(continua a piacere, anche mandolinato)

(continua a piacere, anche mandolinato)

C

23

Fl.

Sop. Sax.

Tbn.

Mar.

Accord.

Vln. I

Vln. II

Vla.

Vc./D.b.

A. grt.

E. bass

Perc.

Gm Cm Fm7 Bbm7 Eb7maj



D

29

Fl.

Sop. Sax.

Tbn.

Mar.

Accord.

Vln. I

Vln. II

Vla.

Vc./D.b.

A. grt.

E. bass

Perc.

Ab7maj D° Gm Cm Cm Cm Cm

34

Fl.

Sop. Sax.

Tbn.

Mar.

Accord.

Vln. I

Vln. II

Vla.

Vc./D.b.

A. gr.

E. bass

Perc.

39

Fl.

Sop. Sax.

Tbn.

Mar.

Accord.

Vln. I

Vln. II

Vla.

Vc./D.b.

A. gr.

E. bass

Perc.

I

74

Fl.

Sop. Sax.

Tbn.

Mar.

Accord.

Vln. I

Vln. II

Vla.

Vc./D.b.

A. gtr.

E. bass

Perc.

(obbligato)



82

Fl.

Sop. Sax.

Tbn.

Mar.

Accord.

Vln. I

Vln. II

Vla.

Vc./D.b.

A. gtr.

E. bass

Perc.

Muta in ottavino

Muta in basso tuba

div.

(continua a piacere, anche mandolinato)

J
Gioioso ♩ = 140

88

Fl.
Sop. Sax.
Tbn.
Mar.
Accord.
Vln. I
Vln. II
Vla.
Vc./D.b.
A. grt.
E. bass
Perc.

94

Fl.
Sop. Sax.
Tbn.
Mar.
Accord.
Vln. I
Vln. II
Vla.
Vc./D.b.
A. grt.
E. bass
Perc.

K

100

Fl.

Sop. Sax.

Tbn.

Mar.

Accord.

Vln. I

Vln. II

Vla.

Vc./D.b.

A. grt.

E. bass

Perc.

mp

C G7 C G7 C G7 C G7 C G7 C G7

Detailed description: This block contains the musical score for measures 100 through 105. It features ten staves: Flute, Soprano Saxophone, Trombone, Maracas, Accordion, Violin I, Violin II, Viola, Double Bass, and Percussion. The Flute, Accordion, Violin I, and Violin II parts have a melodic line with eighth-note patterns. The Soprano Saxophone and Maracas parts have rhythmic patterns. The Trombone, Double Bass, and Percussion parts provide harmonic support. The guitar part shows a sequence of chords: C, G7, C, G7, C, G7, C, G7, C, G7, C, G7. A dynamic marking of *mp* is present in several staves.



106

Fl.

Sop. Sax.

Tbn.

Mar.

Accord.

Vln. I

Vln. II

Vla.

Vc./D.b.

A. grt.

E. bass

Perc.

C G7 C G7 C G7 C G7 C G7 C G7 C A- E7

Detailed description: This block contains the musical score for measures 106 through 111. It features the same ten staves as the previous block. The Flute, Accordion, Violin I, and Violin II parts continue with their melodic lines. The Soprano Saxophone part has a more active role with eighth-note patterns. The guitar part shows a sequence of chords: C, G7, C, G7, C, G7, C, G7, C, G7, C, G7, C, A-, E7. A dynamic marking of *mp* is present in several staves.

112

Fl.

Sop. Sax.

Tbn.

Mar.

Accord.

Vln. I

Vln. II

Vla.

Vc./D.b.

A. gr.

E. bass

Perc.

L

118

Fl.

Sop. Sax.

Tbn.

Mar.

Accord.

Vln. I

Vln. II

Vla.

Vc./D.b.

A. gr.

E. bass

Perc.

124

Fl.

Sop. Sax.

Tbn.

Mar.

Accord.

Vln. I

Vln. II

Vla.

Vc./D.b.

A. gr.

E. bass

Perc.

(solo) *(tutti)* *(impro)*

f

C A- E7 A- G C G⁷ C A- E7

130

Fl.

Sop. Sax.

Tbn.

Mar.

Accord.

Vln. I

Vln. II

Vla.

Vc./D.b.

A. gr.

E. bass

Perc.

(bellow schake)

A- G C G7 C G7 C G7 C G7 C7 F C7 F C7 F C7 F C7

M

135

Musical score for measures 135-140. The score includes parts for Flute (Fl.), Soprano Saxophone (Sop. Sax.), Trombone (Tbn.), Maracas (Mar.), Accordion (Accord.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Double Bass (Vc./D.b.), Acoustic Guitar (A. gr.), Electric Bass (E. bass), and Percussion (Perc.). The Flute part features a melodic line with eighth notes. The Accordion part includes chord markings: F, C, G7, C, F, B°, E-, A-, D-, G. The Percussion part has a steady eighth-note rhythm.



Rall.

141

Musical score for measures 141-146. The score includes parts for Flute (Fl.), Soprano Saxophone (Sop. Sax.), Trombone (Tbn.), Maracas (Mar.), Accordion (Accord.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Double Bass (Vc./D.b.), Acoustic Guitar (A. gr.), Electric Bass (E. bass), and Percussion (Perc.). The Flute part has a melodic line with a crescendo and a trill. The Accordion part includes chord markings: C, C, C. The Percussion part has a steady eighth-note rhythm.