

The cover features an abstract graphic design with three blue circles of varying sizes, each composed of concentric circles in different shades of blue. These circles are positioned in the upper right and lower right areas. Two thin, light blue lines intersect to form a large 'V' shape that frames the circles. The background is white.

ENRICO TRICARICO

# PICCOLINA

ANTOLOGIA DI PICCOLI PEZZI  
PER PIANOFORTE

*Glissato*  
Edizioni Musicali

EG0134

**ENRICO TRICARICO**

# **PICCOLINA**

**ANTOLOGIA DI PICCOLI PEZZI  
PER PIANOFORTE**

- **OCCHI A MANDORLA**
- **CARILLON**
- **BALLO IN MASCHERA (VALZER VIENNESE)**
- **PROFUMO D'ARABIA**
- **FOLK DANCE**
- **ANTICO MONASTERO**
- **PICCOLINA**
- **CAPRICCIO**
- **PICCOLO BACH**
- **CLEMENTINO**
- **ORANGO TANGO (TANGO)**
- **PULCINELLA (TARANTELLA)**
- **COUNTRY BOOGIE WOOGIE (BLUES)**
- **BIANCO & NERO (STUDIO)**
- **PICCOLE VARIAZIONI SU UN TEMA POPOLARE**



A MIRIAM CRISTINA

# OCCHI A MANDORLA

ENRICO TRICARICO

Andantino semplice ♩ = 98

Piano

*mf*

5

9

13

rall.

3 2 1 4

2 4 5 1

3 1 5

1 5

PEO.

# CARILLON

Tempo iniziale: (con moto)  $\text{♩} = 82$

ENRICO TRICARICO

Rall. sempre fino alla fine  
m.d. un'ottava sopra

**A**

**B**

**C**

**D**

**E**

35

- Si può eseguire il brano così come scritto oppure si può comporre una libera combinazione di sezioni contrassegnate dalle lettere, con possibilità di ometterne qualsiasi a piacere. (es. si esegue nell'ordine: A - C - E, opp. A - B, opp. D).

- Ripetere il brano (una o più sezioni scelte) a piacere, a partire da una sonorità intensa (*f*) e dall'andamento mosso per poi rallentare e diminuire d'intensità costantemente fino alla totale dissoluzione del suono e del ritmo; il brano può terminare quindi in qualsiasi punto, non necessariamente al termine di una sezione.



# PROFUMO D'ARABIA

ENRICO TRICARICO

Andantino grazioso ♩ = 98

Piano

mf

Measures 1-3: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: quarter notes G4, A4, B4, C5 with fingerings 1, 2, 1, 4, 3. Measure 3: quarter notes D5, C5, B4, A4 with fingerings 1, 4, 1, 3, 2. Bass clef: Measure 1: quarter notes G2, A2, B2, C3 with fingerings 5, 2, 1. Measure 2: quarter notes D3, E3, F3, G3. Measure 3: quarter notes A2, B2, C3, D3 with a triplet of G2, A2, B2.

Measures 4-6: Treble clef. Measure 4: quarter notes G4, A4, B4, C5 with fingerings 4, 2, 1, 2, 1, 4, 3, 2. Measure 5: quarter notes D5, C5, B4, A4 with fingerings 1, 3, 2, 1. Measure 6: quarter notes G4, A4, B4, C5 with fingerings 2, 1, 5, 4, 3. Bass clef: Measure 4: quarter notes G2, A2, B2, C3 with fingerings 2, 1, 2, 1. Measure 5: quarter notes D3, E3, F3, G3. Measure 6: quarter notes A2, B2, C3, D3 with a triplet of G2, A2, B2. Dynamics: p.

Measures 7-9: Treble clef. Measure 7: quarter notes G4, A4, B4, C5 with fingerings 2, 1, 5, 4, 3. Measure 8: quarter notes D5, C5, B4, A4 with fingerings 5, 3, 2, 1. Measure 9: quarter notes G4, A4, B4, C5 with fingerings 3, 4, 1, 2, 1, 4, 3, 2. Bass clef: Measure 7: quarter notes G2, A2, B2, C3. Measure 8: quarter notes D3, E3, F3, G3. Measure 9: quarter notes A2, B2, C3, D3.

10 **rall.** **a tempo**

Measures 10-13: Treble clef. Measure 10: quarter notes G4, A4, B4, C5 with fingerings 5, 2, 1, 3, 2, 1. Measure 11: quarter notes D5, C5, B4, A4 with fingerings 2, 5, 3, 4, 2. Measure 12: quarter notes G4, A4, B4, C5 with fingerings 1, 2, 1, 4, 3. Measure 13: quarter notes D5, C5, B4, A4 with fingerings 1, 4, 1, 3, 2. Bass clef: Measure 10: quarter notes G2, A2, B2, C3 with fingerings 5, 1/3, 2/5, 1/3. Measure 11: quarter notes D3, E3, F3, G3. Measure 12: quarter notes A2, B2, C3, D3 with fingerings 1, 2, 5. Measure 13: quarter notes G2, A2, B2, C3 with a triplet of G2, A2, B2. Dynamics: mf.

Measures 14-17: Treble clef. Measure 14: quarter notes G4, A4, B4, C5 with fingerings 4, 2, 1, 2, 1, 4, 3, 2. Measure 15: quarter notes D5, C5, B4, A4 with fingerings 1, 3, 2, 1. Measure 16: quarter notes G4, A4, B4, C5 with fingerings 1, 5, 1, 1. Measure 17: quarter notes D5, C5, B4, A4 with fingerings 1, 2, 1, 2, 1, 4, 3, 2. Bass clef: Measure 14: quarter notes G2, A2, B2, C3 with fingerings 2, 1, 2, 1. Measure 15: quarter notes D3, E3, F3, G3. Measure 16: quarter notes A2, B2, C3, D3 with fingerings 4, 3, 2, 1. Measure 17: quarter notes G2, A2, B2, C3 with fingerings 4, 3, 2, 1. Dynamics: v.

Measures 18-21: Treble clef. Measure 18: quarter notes G4, A4, B4, C5 with fingerings 3, 2, 3, 2. Measure 19: quarter notes D5, C5, B4, A4 with fingerings 2, 3, 5, 1. Measure 20: quarter notes G4, A4, B4, C5 with fingerings 2, 3, 5, 1. Measure 21: quarter notes D5, C5, B4, A4 with fingerings 2, 3, 5, 1. Bass clef: Measure 18: quarter notes G2, A2, B2, C3 with fingerings 2, 4. Measure 19: quarter notes D3, E3, F3, G3 with fingerings 1/3, 1/4, 2/5. Measure 20: quarter notes A2, B2, C3, D3 with fingerings 1, 4, 2, 5. Measure 21: quarter notes G2, A2, B2, C3 with fingerings 2, 5. Dynamics: p, pp. Pedal: PED. PED. PED.



# FOLK DANCE

ENRICO TRICARICO

Pittoresco ♩ = 120  
(A tempo)

Piano

5 4 2 3 1

*p cresc.*

Acc. un poco... ...rall. assai

9

(*f*) *mp* *p cresc.*

(A tempo) Acc. un poco...

17

...rall. assai

(*f*) *mp*

25

(A tempo) *p cresc.*

Acc. un poco...

31

...rall. assai

(*f*) *mp*

# ANTICO MONASTERO

ENRICO TRICARICO

**Campane a festa** ♩ = 112

Piano

(sopra)

*f*

1 2 3

1 3

5

**Espressivo** ♩ = 92  
...il coro dei monaci...

9

2 3 4 5

*p*

14

5 5 5 5 4 5 2 5 5 4 5 4

2 5 5 4 5 4

22

3 4 5 5

**Come prima**

*f dim.*

27

1 3 2 3

*p*

# PICCOLINA

ENRICO TRICARICO

Sognando  $\text{♩} = 112$

Piano

*pp* *dolcissimo*

PED.

PED.

8

*cresc. sempre poco a poco*

PED. PED.

12

PED. PED.

16

PED. PED. PED.

20

PED. PED. PED.

24

5 4

1 2 3

PED. PED. PED. PED.

rall.

$\text{♩} = 88$

28

1 3 1 2 5 2

*f dim.*

1 3 1 2 5 2

5 2 1 5 2 1 2

5 2 1 5 2 1 2

PED. PED.

a tempo ( $\text{♩} = 112$ )

33

1 2 4 3

*pp*

2

PED. PED.

37

1 2 4 3

1

PED.

rall.

41

1 2 4 3

2 5 1 4 3

43

2 4 1 3 2

1 3 2 5 1

PED.

# CAPRICCIO

ENRICO TRICARICO

Spiritoso  $\text{♩} = 112$

Piano

14

8va  
3  
2

*f subito!*

5

16

*dim.*

18

*pp*

*ff*

PED.

8va

# PICCOLO BACH

ENRICO TRICARICO

Galante ♩ = 142

Piano

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Galante' with a quarter note equal to 142 beats. The dynamics are marked 'p' (piano). The score features intricate fingerings and slurs across both the treble and bass staves.

Measures 6-10. Measure 6 begins with a dynamic marking of 'f' (forte). The piece continues with complex melodic lines and fingerings in both hands.

Measures 11-15. The music maintains its intricate texture with various slurs and fingerings throughout the system.

Measures 16-21. Measure 16 is marked with a dynamic of 'p' (piano). The system concludes with a dynamic of 'f' (forte) at the beginning of measure 22.

Measures 22-26. The final system of the page, featuring complex rhythmic patterns and fingerings in both staves.

28

Musical score for measures 28-32. The piece is in a minor key (one flat). The right hand features a melodic line with slurs and fingerings (1, 3, 1, 2, 1, 3, 1, 4, 2, 3). The left hand provides a bass line with slurs and fingerings (1, 2, 3, 2, 1, 2, 5, 1, 2, 3, 5, 3, 2).

33

Musical score for measures 33-37. The piece is in a minor key (one flat). The right hand features a melodic line with slurs and fingerings (5, 3, 1, 2, 4, 1, 3, 5, 2, 1, 5, 3, 2, 4). The left hand features a bass line with slurs and fingerings (1, 2, 3, 5, 3, 2, 5, 3, 2). A dynamic marking of *p* (piano) is present in the first measure.

38

Musical score for measures 38-42. The piece is in a minor key (one flat). The right hand features a melodic line with slurs and fingerings (2, 1, 2, 5, 5, 3, 1, 2, 4, 1). The left hand features a bass line with slurs and fingerings (1, 3, 2, 1, 3, 2, 1, 2, 3, 1, 2, 3, 5, 3, 2). A dynamic marking of *f* (forte) is present in the third measure.

43

Musical score for measures 43-45. The piece is in a minor key (one flat). The right hand features a melodic line with slurs and fingerings (3, 5, 2, 1, 5, 3, 2, 4). The left hand features a bass line with slurs and fingerings (5, 3, 2, 5, 3, 2).

46

Musical score for measures 46-48. The piece is in a minor key (one flat). The right hand features a melodic line with slurs and fingerings (2, 1, 2, 5, 3, 5). The left hand features a bass line with slurs and fingerings (1, 3, 2, 1, 3, 2, 1, 2, 3).



# CLEMENTINO

ENRICO TRICARICO

Vivace  $\text{♩} = 92$

Piano

21

*p* *f*

25

*p* *f*

29

3 1 2 3 4 2 4 1 2 5 1

33

2 3 4 1 3 4 1 3 2 1 3 2 1 3 2 5 3 2 1 3 2 1 3 2

37

5 3 2 1 4 3 2 1 4

39

3 2 1 4 3 2 1 4 1. 2. 3

# ORANGO TANGO

(Tango)

ENRICO TRICARICO

Dolcemente  $\text{♩} = 82$

Piano

The first system of music is in 4/4 time and marked 'Dolcemente' with a tempo of 82 beats per minute. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a melodic line: G4 (finger 5), A4 (finger 2), B4 (finger 1), C5, D5, E5, F5, G5. The bass staff provides harmonic support with chords: G2-B2-E3 (finger 5), G2-B2-E3 (finger 3), G2-B2-E3 (finger 2), and G2-B2-E3. The system concludes with the instruction 'rall.'.

Mosso  $\text{♩} = 126$

The second system of music is in 4/4 time and marked 'Mosso' with a tempo of 126 beats per minute. It begins with a measure rest for 4 measures. The treble staff starts with a melodic line: G4 (finger 5), A4 (finger 2), B4 (finger 1), C5 (finger 4), D5 (finger 2), E5 (finger 1), F5 (finger 4), G5 (finger 3), A5 (finger 2), B5 (finger 1), C6 (finger 4), D6 (finger 1). The bass staff has a rhythmic accompaniment: G2-B2-E3 (finger 3), G2-B2-E3 (finger 4), G2-B2-E3 (finger 3), G2-B2-E3 (finger 2), G2-B2-E3 (finger 5), G2-B2-E3 (finger 4), G2-B2-E3 (finger 3), G2-B2-E3 (finger 2), G2-B2-E3 (finger 5), G2-B2-E3 (finger 4), G2-B2-E3 (finger 3), G2-B2-E3 (finger 2).

The third system of music continues the piece. The treble staff has a melodic line: G4 (finger 2), A4 (finger 5), B4 (finger 2), C5 (finger 1), D5 (finger 5), E5 (finger 3), F5 (finger 1), G5 (finger 3). The bass staff has a rhythmic accompaniment: G2-B2-E3 (finger 2), G2-B2-E3 (finger 5), G2-B2-E3 (finger 2), G2-B2-E3 (finger 1), G2-B2-E3 (finger 5), G2-B2-E3 (finger 3), G2-B2-E3 (finger 1), G2-B2-E3 (finger 3).

The fourth system of music continues the piece. The treble staff has a melodic line: G4 (finger 2), A4 (finger 3), B4 (finger 4), C5 (finger 5), D5 (finger 2), E5 (finger 4), F5 (finger 4), G5 (finger 4), A5 (finger 5), B5 (finger 4), C6 (finger 5), D6 (finger 3), E6 (finger 5), F6 (finger 3), G6 (finger 1). The bass staff has a rhythmic accompaniment: G2-B2-E3 (finger 2), G2-B2-E3 (finger 3), G2-B2-E3 (finger 4), G2-B2-E3 (finger 5), G2-B2-E3 (finger 4), G2-B2-E3 (finger 2), G2-B2-E3 (finger 4), G2-B2-E3 (finger 5), G2-B2-E3 (finger 4), G2-B2-E3 (finger 5), G2-B2-E3 (finger 4), G2-B2-E3 (finger 5), G2-B2-E3 (finger 4), G2-B2-E3 (finger 5), G2-B2-E3 (finger 3), G2-B2-E3 (finger 1).

The fifth system of music continues the piece. The treble staff has a melodic line: G4 (finger 4), A4 (finger 5), B4 (finger 3), C5 (finger 4), D5 (finger 2), E5 (finger 5), F5 (finger 1), G5 (finger 1), A5 (finger 5), B5 (finger 1), C6 (finger 5), D6 (finger 1), E6 (finger 5), F6 (finger 1), G6 (finger 1). The bass staff has a rhythmic accompaniment: G2-B2-E3 (finger 3), G2-B2-E3 (finger 3), G2-B2-E3 (finger 2), G2-B2-E3 (finger 3), G2-B2-E3 (finger 3), G2-B2-E3 (finger 2), G2-B2-E3 (finger 4), G2-B2-E3 (finger 3), G2-B2-E3 (finger 2), G2-B2-E3 (finger 5), G2-B2-E3 (finger 4), G2-B2-E3 (finger 3), G2-B2-E3 (finger 2), G2-B2-E3 (finger 5), G2-B2-E3 (finger 4), G2-B2-E3 (finger 3), G2-B2-E3 (finger 2).

The sixth system of music continues the piece. The treble staff has a melodic line: G4 (finger 1), A4 (finger 5), B4 (finger 5), C5 (finger 5), D5 (finger 2), E5 (finger 5), F5 (finger 5), G5 (finger 5), A5 (finger 3), B5 (finger 5), C6 (finger 3), D6 (finger 4), E6 (finger 3), F6 (finger 4), G6 (finger 4). The bass staff has a rhythmic accompaniment: G2-B2-E3 (finger 2), G2-B2-E3 (finger 5), G2-B2-E3 (finger 2), G2-B2-E3 (finger 5), G2-B2-E3 (finger 2), G2-B2-E3 (finger 5), G2-B2-E3 (finger 2), G2-B2-E3 (finger 5), G2-B2-E3 (finger 2), G2-B2-E3 (finger 5), G2-B2-E3 (finger 2), G2-B2-E3 (finger 5), G2-B2-E3 (finger 2), G2-B2-E3 (finger 5), G2-B2-E3 (finger 2), G2-B2-E3 (finger 5), G2-B2-E3 (finger 2).

24

Musical notation for measures 24-27. Treble clef, bass clef. Includes fingerings (3, 2, 3, 4, 5, 2, 4, 1, 4) and dynamics (p).

28

Musical notation for measures 28-31. Treble clef, bass clef. Includes fingerings (5, 4, 5, 5, 3, 4, 2, 5, 3, 4, 2, 1) and dynamics (p).   
8<sup>va</sup>-----

32

Musical notation for measures 32-35. Bass clef, treble clef. Includes fingerings (4, 1, 4, 5, 2, 4, 1, 4, 5, 2, 5, 2) and dynamics (f).   
8<sup>va</sup>-----

36

Musical notation for measures 36-39. Treble clef, bass clef. Includes fingerings (5, 4, 3, 2, 1, 4, 1, 2, 5, 2).

40

Musical notation for measures 40-42. Treble clef, bass clef. Includes fingerings (1, 5, 3, 2).

43

Musical notation for measures 43-46. Treble clef, bass clef. Includes fingerings (5, 1, 3, 5, 2, 5, 3, 4, 4, 4, 2, 3, 2, 3, 4, 5, 4, 1, 5, 1).

# POLCINELLA

## (Tarantella)

ENRICO TRICARICO

Scherzando  $\text{♩} = 132$

Piano

Measures 1-5: Right hand starts with a descending eighth-note scale (4, 3, 2, 1), followed by a sequence of eighth notes with various fingerings. The left hand provides a steady accompaniment of eighth notes.

6 (sopra)

Measures 6-10: Measure 6 features a '6' and '(sopra)' marking. The right hand plays a descending eighth-note scale (3, 2, 1, 3, 2, 1). The left hand continues with eighth-note accompaniment.

11

Measures 11-15: The right hand continues with a descending eighth-note scale (3, 2, 1, 3, 2, 1). The left hand continues with eighth-note accompaniment.

16

Measures 16-20: The right hand continues with a descending eighth-note scale (3, 2, 1, 3, 2, 1). The left hand continues with eighth-note accompaniment.

21

Measures 21-25: The right hand continues with a descending eighth-note scale (3, 2, 1, 3, 2, 1). The left hand continues with eighth-note accompaniment.

26

Measures 26-30: The right hand continues with a descending eighth-note scale (3, 2, 1, 3, 2, 1). The left hand continues with eighth-note accompaniment.

32

2 3 4 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

*ff* *p cresc.*

5/3

38

5 2 4 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

*f*

43 (sopra)

3 2 1 3 2 1 2 3 2 1 3 2 1 3 2 1 3 2 1

*p* *f*

49

3 2 1 3 2 1 2 3 2 1 3 2 1 3 2 1 3 2 1

*p* *f*

55

3 2 1 3 2 1 2 3 2 1 3 2 1 3 2 1 3 2 1

*p* *f*

61

1 3 2 1 3 2 1 5 1 2 1 2 1 1 2 3 4

*p* *f*

66

5 1 2 2 3 4 1 3 2 1 2 1 2 1

*ff*

5/3

# BOOGIE WOOGIE

(Blues)

ENRICO TRICARICO

Con swing  $\text{♩} = 162$

Piano

4

7

10

13

16

19

22

25

29

33



36

39

42

45

48

51

53

# BIANCO & NERO

(Studio)

ENRICO TRICARICO

Meccanico  $\text{♩} = 142$   
(10/8 = 3+3+2+2)

Piano

Musical notation for measures 1-3. The piece is in 10/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Meccanico with a quarter note equal to 142 beats per minute. The time signature is broken down as 10/8 = 3+3+2+2. Measure 1 starts with a piano (*pp*) dynamic and a first finger fingering (1). The right hand plays a series of eighth notes, and the left hand plays a steady eighth-note accompaniment.

Musical notation for measures 4-6. Measure 4 begins with a *cresc.* (crescendo) marking. The right hand continues with eighth-note patterns, and the left hand has a more active accompaniment. Measure 6 features a second finger fingering (2) on the right hand.

Musical notation for measures 7-9. Measure 7 has a first finger fingering (1) on the right hand. Measure 8 has a third finger fingering (3) on the right hand. Measure 9 features a *mf cresc.* (mezzo-forte crescendo) marking. The right hand plays eighth-note patterns, and the left hand has a steady accompaniment.

Musical notation for measures 10-12. Measure 10 has a fourth finger fingering (4) on the right hand. The right hand continues with eighth-note patterns, and the left hand has a steady accompaniment.

Musical notation for measures 13-15. Measure 13 has a fifth finger fingering (5) on the right hand. The right hand continues with eighth-note patterns, and the left hand has a steady accompaniment.

16

Musical score for measures 16-18. Measure 16 starts with a treble clef, key signature of two flats, and a 4/4 time signature. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include 'pp' and 'ff'.

19

Musical score for measures 19-21. The notation continues with similar chordal textures and eighth-note accompaniment. Dynamic markings include 'pp' and 'ff'.

22

Musical score for measures 22-24. Measure 22 includes the instruction 'dim. poco a poco'. Measure 24 includes 'mf dim.'.

25

Musical score for measures 25-27. Measure 27 includes the instruction 'p dim.'.

28

Musical score for measures 28-30. Measure 29 includes the instruction 'pp' and a first ending bracket.

31

Musical score for measures 31-33. Measure 31 has a whole rest in the right hand. Measure 33 includes an 8va marking and a dynamic marking of 'ff'.

# PICCOLE VARIAZIONI SÙ ÒN TEMA POPOLARE

ENRICO TRICARICO

Giocando ♩ = 132

Piano

Measures 1-3 of the piano piece. The music is in 4/4 time. Measure 1 starts with a piano (*p*) dynamic. The right hand has a melodic line with fingerings 1, 3, 5, and the left hand has a bass line with fingerings 3, 5. Measure 2 continues the melodic and bass lines. Measure 3 ends with fingerings 1, 2, 4 in the right hand and 3, 1, 2 in the left hand.

Measures 4-6. Measure 4 starts with a forte (*f*) dynamic. The right hand has a melodic line with fingerings 4, 5, 4, 3, 2, 1, 2, and the left hand has a bass line with fingerings 1, 2, 4. Measure 5 continues the melodic and bass lines. Measure 6 ends with fingerings 2, 1, 2, 1, 5 in the right hand and 1, 2, 1, 2 in the left hand.

Measures 7-9. Measure 7 starts with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with fingerings 4, 2, 1, 3, 1, 2, 1, 2, and the left hand has a bass line with fingerings 4, 3, 1, 2. Measure 8 continues the melodic and bass lines. Measure 9 ends with fingerings 1, 2, 1, 2, 4 in the right hand and 2, 3, 1, 3 in the left hand.

Measures 10-11. Measure 10 starts with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with fingerings 1, 3, 5, 2, 3, 5, 2, 3, 1, 5, 2, 3, 1, and the left hand has a bass line with fingerings 5, 2, 3, 1, 5, 2, 3, 1. Measure 11 continues the melodic and bass lines. Measure 12 ends with fingerings 5, 2, 3 in the right hand and 5, 2, 3 in the left hand.

Measures 12-13. Measure 12 starts with a forte (*f*) dynamic. The right hand has a melodic line with fingerings 2, 1, 2, 3, 1, 2, 4, and the left hand has a bass line with fingerings 1, 2, 4, 3, 1, 3, 5, 2, 3. Measure 13 continues the melodic and bass lines. Measure 14 ends with fingerings 1, 2, 4, 3, 1, 3, 5, 2, 3 in the right hand and 1, 2, 4, 3, 1, 3, 5, 2, 3 in the left hand.

Measures 14-16. Measure 14 starts with a forte (*f*) dynamic. The right hand has a melodic line with fingerings 3, 5, 1, 5, 1, 2, 4, 3, 3, 5, 2, 3, and the left hand has a bass line with fingerings 4, 5, 1, 4, 1, 2, 3, 5, 3, 3, 2, 3. Measure 15 continues the melodic and bass lines. Measure 16 ends with fingerings 4, 5, 1, 4, 1, 2, 3, 5, 3, 3, 2, 3 in the right hand and 4, 5, 1, 4, 1, 2, 3, 5, 3, 3, 2, 3 in the left hand.





# Piccole variazioni su un tema popolare

*Garibaldi fu ferito, fu ferito ad una gamba,*

*Garibaldi che comanda, che comanda il battaglione!*

Gerebelde fe ferete, fe ferete ed ene gembe,

Gerebelde che cemende, che cemende el betteglon!

Giribildi fi firiti, fi firiti id ini gimbi,

Giribildi ci cimindi, ci cimindi il bittiglin!

Goroboldo fo foroto, fo foroto od ono gombo,

Goroboldo co comondo, co comondo ol bottoglon!

Gurubuldu fu furutu, fu furutu ud unu gumbu,

Gurubuldu cu cumundu, cu cumundu ul buttuglon!