

Tormento di passione

per symphonic band
Schizzo sinfonico mesto

ENRICO TRICARICO

Lento, con passione ♩ = 48

The musical score is arranged in a standard symphonic band format with 25 staves. The instruments and their parts are as follows:

- Flute e Ottavino
- Oboe
- Clarinet in E♭
- 1st Clarinet in B♭
- 2nd Clarinet in B♭
- Alto Clarinet in E♭
- Bass Clarinet in B♭
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Bassoon
- 1st & 3rd Horns in F
- 2nd & 4th Horns in F
- 1st Trumpet in B♭
- 2nd Trumpet in B♭
- 3rd Trumpet in B♭
- 1st Trombone
- 2nd Trombone
- 3rd Trombone or Bass Trombone
- Baritone
- Tuba
- Timpani
- Tamburo
- Gran cassa
- Piatti
- Double bass

The score features dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo) throughout. The percussion section includes a tamburo (snare drum) and gran cassa (bass drum), with a specific instruction for the gran cassa: *pp [con le bacchette]* (pianissimo with mallets). The piece is in 4/4 time and begins with a tempo of *Lento, con passione* at a metronome marking of ♩ = 48.

Fl. 7

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Timp.

Tamb.

G.C.

Piatti

Db.

This page of a musical score, numbered 3, contains the following parts and staves from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- 1st A. Sax. (First Alto Saxophone)
- 2nd A. Sax. (Second Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- 1st & 3rd Hn. (First and Third Horns)
- 2nd & 4th Hn. (Second and Fourth Horns)
- 1st Tpt. (First Trumpet)
- 2nd Tpt. (Second Trumpet)
- 3rd Tpt. (Third Trumpet)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- 3rd Tbn. or B. Tbn. (Third Trombone or Bass Trombone)
- Bar. (Baritone)
- Tba. (Tuba)
- Timp. (Timpani)
- Tamb. (Tambourine)
- G.C. (Gong/Cymbal)
- Piatti (Cymbals)
- Db. (Double Bass)

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents), and phrasing (slurs). The percussion parts include specific instructions like *ff* [ordinario] for the Gong/Cymbal.

17

Fl.

Ob. *pp cresc.*

E♭ Cl.

1st Cl.

2nd Cl. *pp cresc.*

Alto Cl. *pp cresc.*

B. Cl.

1st A. Sax. *pp cresc.*

2nd A. Sax. *pp cresc.*

T. Sax. *pp cresc.*

Bar. Sax. *pp cresc.*

Bsn.

1st & 3rd Hn. *pp cresc.*

2nd & 4th Hn. *pp cresc.*

1st Tpt. *pp* *mf* *pp*

2nd Tpt. *pp* *mf* *pp*

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba. *pp cresc.*

Timp.

Tamb. *pp cresc.*

G.C. *pp cresc.*

Piatti

Db. *pp cresc.*

Musical score for page 5, measures 25-32. The score includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- E♭ Clarinet (Eb Cl.)
- 1st Clarinet (1st Cl.)
- 2nd Clarinet (2nd Cl.)
- Alto Clarinet (Alto Cl.)
- B♭ Clarinet (B. Cl.)
- 1st Alto Saxophone (1st A. Sax.)
- 2nd Alto Saxophone (2nd A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Bassoon (Bsn.)
- 1st & 3rd Horn (1st & 3rd Hn.)
- 2nd & 4th Horn (2nd & 4th Hn.)
- 1st Trumpet (1st Tpt.)
- 2nd Trumpet (2nd Tpt.)
- 3rd Trumpet (3rd Tpt.)
- 1st Trombone (1st Tbn.)
- 2nd Trombone (2nd Tbn.)
- 3rd Trombone or Baritone Trombone (3rd Tbn. or B. Tbn.)
- Baritone (Bar.)
- Tuba (Tba.)
- Timpani (Timp.)
- Tam-tam (Tamb.)
- Gong (G.C.)
- Piatti
- Double Bass (Db.)

Measures 25-32. The score features a variety of musical notations including dynamics such as *p cresc.*, *pp*, and *mf*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

33

Fl. *mp cresc.*

Ob. *mp cresc.*

E♭ Cl. *mp cresc.*

1st Cl. *mp cresc.*

2nd Cl. *mp cresc.*

Alto Cl. *mp cresc.*

B. Cl. *mp cresc.*

1st A. Sax. *mp cresc.*

2nd A. Sax. *mp cresc.*

T. Sax. *mp cresc.*

Bar. Sax. *mp cresc.*

Bsn. *mp cresc.*

1st & 3rd Hn. *mp cresc.*

2nd & 4th Hn. *mp cresc.*

1st Tpt. *mp cresc.*

2nd Tpt.

3rd Tpt.

1st Tbn. *mp cresc.*

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar. *mp cresc.*

Tba. *mp cresc.*

Timp.

Tamb. *mp cresc.*

G.C. *mp cresc.*

Piatti

Db. *mp cresc.*

41

Fl. *mf cresc.*

Ob. *mf cresc.*

E♭ Cl. *mf cresc.*

1st Cl. *mf cresc.*

2nd Cl. *mf cresc.*

Alto Cl. *mf cresc.*

B. Cl. *mf cresc.*

1st A. Sax. *mf cresc.*

2nd A. Sax. *mf cresc.*

T. Sax. *mf cresc.*

Bar. Sax. *mf cresc.*

Bsn. *mf cresc.*

1st & 3rd Hn. *mf cresc.*

2nd & 4th Hn. *mf cresc.*

1st Tpt. *mf cresc.*

2nd Tpt. *mf cresc.*

3rd Tpt. *mf cresc.*

1st Tbn. *mf cresc.*

2nd Tbn. *mf cresc.*

3rd Tbn. or B. Tbn. *mf cresc.*

Bar. *mf cresc.*

Tba. *mf cresc.*

Timp. *mf cresc.*

Tamb. *mf cresc.*

G.C. *mf cresc.*

Piatti *mf cresc.*

Db. *mf cresc.*

45

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Timp.

Tamb.

G.C.

Piatti

Db.

49

Fl. *f cresc.*

Ob. *f cresc.*

E♭ Cl. *f cresc.*

1st Cl. *f cresc.*

2nd Cl. *f cresc.*

Alto Cl. *f cresc.*

B. Cl. *f cresc.*

1st A. Sax. *f cresc.*

2nd A. Sax. *f cresc.*

T. Sax. *f cresc.*

Bar. Sax. *f cresc.*

Bsn. *f cresc.*

1st & 3rd Hn. *f cresc.*

2nd & 4th Hn. *f cresc.*

1st Tpt. *f cresc.*

2nd Tpt. *f cresc.*

3rd Tpt. *f cresc.*

1st Tbn. *f cresc.*

2nd Tbn. *f cresc.*

3rd Tbn. or B. Tbn. *f cresc.*

Bar. *f cresc.*

Tba. *f cresc.*

Timp. *f cresc.*

Tamb. *f cresc.*

G.C. *f cresc.*

Piatti *f cresc.*

Db. *f cresc.*

Maestoso ♩ = 52

57

Fl. *ff dim.*

Ob. *ff dim.*

E♭ Cl. *ff dim.*

1st Cl. *ff dim.*

2nd Cl. *ff dim.*

Alto Cl. *ff dim.*

B. Cl. *ff dim.*

1st A. Sax. *ff dim.*

2nd A. Sax. *ff dim.*

T. Sax. *ff dim.*

Bar. Sax. *ff dim.*

Bsn. *ff dim.*

1st & 3rd Hn. *ff dim.*

2nd & 4th Hn. *ff dim.*

1st Tpt. *ff dim.*

2nd Tpt. *ff dim.*

3rd Tpt. *ff dim.*

1st Tbn. *ff dim.*

2nd Tbn. *ff dim.*

3rd Tbn. or B. Tbn. *ff dim.*

Bar. *ff dim.*

Tba. *ff dim.*

Timp. *ff dim.*

Tamb. *ff dim.*

G.C. *ff dim.*

Piatti *ff dim.*

Db. *ff dim.*

65

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Timp.

Tamb.

G.C.

Piatti

Db.

Tempo I ♩ = 48

73

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Timp.

Tamb.

G.C.

Piatti

Db.

81

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Timp.

Tamb.

G.C.

Piatti

Db.

pp (con le bacchette)

87

Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 3rd Hn.
2nd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba.
Timp.
Tamb.
G.C.
Piatti
Db.

93

Fl. *ff*

Ob. *ff*

Es. Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st & 3rd Hn. *ff*

2nd & 4th Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. or B. Tbn. *ff*

Bar. *ff*

Tba. *ff*

Timp. *ff*

Tamb. *ff* (ordinario)

G.C. *ff*

Piatti *ff*

Db. *ff*

*Scritta per la solenne processione di Maria Santissima Addolorata,
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